

ANDRÉS MONZÓN

(+57) 310-443-0448 | email@andresmonzon.com | Calle 65, No. 48-87, Medellín, Antioquia, Colombia. | andresmonzon.com

Curriculum Vitae

B. 1987, Medellín, Colombia

SELECTED EXHIBITIONS AND SCREENINGS

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|------|---|------|--|
| 2015 | ♦Flexible Concepts: Heritage and Memory Campos de Gutiérrez, Medellín (Curated by Paola Peña Ospina, Juan Guillermo Bermudez) | 2012 | ♦Rephrasing Memory Amsterdam Centrum Voor Fotografie, Amsterdam (curated by Sarojini Lewis, Oscar Roldán Alzate) |
| | ♦III National Art Biennale DESDE AQUÍ Bucaramanga, Colombia | | ♦Para Lola Campos de Gutiérrez and Pablo Tobón Uribe Theater, Medellín |
| | ♦Rescuing Ceramic Heritage Galería Colombo Americano, Medellín. (Curated by Juan Alberto Gaviria) | | ♦ Prado Exhibition ASMEDAS, Medellín |
| 2014 | ♦Y si el Libro fuera arte? PlectoGalería, Medellín and Galería Banasta, Llano grande (curated by Liliana María Hernández Obando, Margarita Becerra Cano) | 2011 | ♦Centre for Research Architecture Roundtable dOCUMENTA(13), Kassel, Germany (curated by Critical Art Ensemble, Chris Molinski) Screening of <i>Interview #10 Taita</i> |
| | ♦Mediaciones II Colombo Americano, Medellín (two person exhibition curated by Juan Alberto Gaviria) | | ♦Mall Gusto Latienda Gallery, Medellín |
| | ♦Fragmented Narration 3 version: Casa Tres Patios, Medellín, Colombia, Estudio Lamina, São Paulo, Brasil, Centro Cultural Capacete, Rio de Janeiro, Brasil (curated by Sarojini Lewis). | 2010 | ♦VICENTE Casa Prado, Medellín (solo) |
| | ♦Seventh House Auction Casa Tres Patios, Medellín | | ♦The House is set in its own Park Plazarte, Medellín |
| 2013 | ♦CaCO3 Rincón de Antonia (solo exhibition curated by Paola Peña) | 2009 | ♦A Short and Bumpy Trajectory Collective Gallery, Saint Petersburg, FL (solo) |
| | | | ♦Not in Vain Very Temporary, Tokyo |
| | | | ♦Kosmos Lane Gallery, Tokyo |
| | | | ♦The Gold of Your Horizons, The Springs, and The Distant Star in Their Reflection Jay Gallery, Seoul (two person exhibition) |
| | | | ♦Like Death, New Mexico Will Catch Up with You in the End Fisher Press, Santa Fe, NM (curated by Kevin Zucker and Christopher K. Ho) |
| | | | ♦Yongsan International Exhibition Yongsan Culture Art Hall, Seoul |
| | | | ♦Domestic Bliss Jay Gallery, Na Gallery, Seoul |
| | | | ♦RISD Invitational Woods-Gerry Gallery, Providence, RI (curated by Mark Moscone) |

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- ◆RISD Senior Painting Exhibition | Rhode Island School of Design, Providence, RI
- ◆My/space Was Taken | Gelman Gallery, Providence, RI (curated by Sean Monahan, Greg Fong, Sarah Faux)
- ◆One Nation Under God | Gelman Gallery, Providence, RI (curated by Madeline Jacobs)
- 2005-2008 ◆Bathers | Memorial Hall Gallery, Providence, RI (curated by Benjamin W. Noam)
- ◆In Essence | The Morean Arts Center, Saint Petersburg, FL (solo)
- CURATORIAL PROJECTS**
- 2015 ◆Campos de Gutiérrez Sesión 3 Residency Exhibition | TIMEBAG, Medellín.
- ◆Potato Tree | Campos de Gutiérrez, Medellín
- 2014 ◆Remembering the Mexican Revolution: A look into the Zapatista Revolution (museography) | City Gallery, EPM, Medellín.
- ◆The Campos de Gutiérrez Archive travels to North of Santander | Lunada del Rosario Antiguo organized by the Museum of the North of Santander, Cúcuta, Colombia.
- ◆A Mystic Grace is Given | Plecto Galería and the Gallery of the Belén Library Park, Medellín. (co-curated with Paola Peña Ospina and Liliana Hernández)
- ◆Ghosts and Traces | Casa Tres Patios, Medellín.
- ◆Puerto Paraíso | Regional Artist Network, Medellín
- ◆Strange Commonplace | PLECTO Gallery (co-curated with Paola Peña and Liliana Hernandez)
- ◆Wax, Wane | Palace of Culture Rafael Uribe Uribe, Medellín
- ◆You Can Dig A Hole in the Air | Cultural Center of the Visual Art Department of the University of Antioquia, Medellín
- ◆Prado Exhibition | Plazarte Cultural Center, Medellín (17 local artists)
- ◆EN PELOTA | Latienda Gallery, Medellín
- ◆Helen Tubridy | Casa de La Cultura de Envigado, Antioquia, Colombia
- ◆The House is set in its own Park | Plazarte, Medellín
- ◆Efímera: Evelina Jagminaite | Casa Imago, Medellín
- ◆Not in Vain | Very Temporary, Tokyo
- ◆Proactive Solutions | Memorial Hall Gallery, Providence, RI
- PUBLICATIONS**
- ◆Maledetta Primavera | Booklet Press, Tokyo
- BOARDS, JURIES, LECTURES, TALKS**
- ◆Museum of Modern Art Medellín | Presentation about Campos de Gutiérrez, Medellín
- ◆The Campos de Gutierrez Foundation Artist Residency Program | Jury
- ◆Amsterdams Centrum Voor Fotografie | Artist talk, Amsterdam

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- 2012 ♦ MAATI | Board of Directors
- ♦ Plazarte | Chair “The House is set in its Own Park”
- ♦ Casa de la Cultura Envigado | Speaker “Helen Tubridy”

BIBLIOGRAPHY

- 2014 ♦ “Andrés Monzón – De mediador a Artista” Daniel Grajales, El Mundo, April 14, Medellín.
- ♦ “El Parque del Periodista, espacio para la cultura” Daniel Grajales, El Mundo, April 1, Medellín.
- ♦ “Transitando por un Extraño Lugar Común” Daniel Grajales, El Mundo, 25 February, Medellín.
- 2013 ♦ “Crecer, menguar, arte en el Palacio” Daniel Grajales, El Mundo, 11 December, Medellín.
- ♦ Rephrasing Memory Exhibition Catalogue.
- ♦ Para Lola Exhibition Catalogue, Campos de Gutiérrez, Medellín.
- ♦ “Un Refugio Para Artistas” Juan Antonio Sanchez, El Colombiano, 17 March. (on Campos de Gutiérrez)
- ♦ “Andrés Monzón” Vivir en el Poblado, 7 March, Medellín.
- ♦ Cover image: Maati Drawing Ref. 14, Vivir en el Poblado, March 1, Medellín.
- ♦ Cover image: Katie Gallagher Via iPhone, Vivir en el Poblado, 21 February, Medellín.
- ♦ Cover image: Maati Drawing Ref. 37, Vivir en el Poblado, 14 February, Medellín.

- 2012 ♦ “El Arte de Residir en Casa” Mónica Quintero Restrepo, El Colombiano, 11 October. (on Campos de Gutiérrez)
- 2011 ♦ “Mirada a Medellín desde Lituania” ADN, 7 December, Medellín
- ♦ “La desigual trayectoria de un artista” Maria del Pilar Ortiz, 7 Dias, 15 February, Tampa Bay, FL
- ♦ “Plasmando lo memorable” Myriam Silva-Warren, Centro Tampa, 3 February, Tampa, FL
- 2010 ♦ Yongsan International Exhibition catalogue, Seoul
- ♦ “Joint Exhibition: The Gold of Your Horizons” Eloquence Magazine, December issue, Seoul
- ♦ The Late Work: Christopher K. Ho & Kevin Zucker, Published by the Fisher Press in conjunction with the exhibition Like Death, New Mexico Will Catch Up with You in the End, NM

EDUCATION

- 2005-2009 ♦ Rhode Island School of Design (RISD), BFA
- ♦ RISD Italy, Techniques of Renaissance Painting
- ♦ RISD Mexico, Mesoamerican Art History and Printmaking
- 2007-2008 ♦ Brown University Cross Registration

RELATED PROFESSIONAL EXPERIENCE

- 2011-12 ♦ The Campos de Gutierrez Foundation, Medellín | **Founder and Director**
- ♦ Casa Tres Patios Cultural Center, Medellín – **Teacher**
- 2012 ♦ KIOSK, New York - **Colombia associate**

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- 2006-2009 ♦ Chazan Gallery, Providence, RI - **Weekend Assistant**
2006-2007 ♦ RISD Foundation and Ceramic departments, Providence, RI - **Faculty Assistant** for Nade Haley, Carroll Lasch, and Sharon Pollock-DeLuzio

AWARDS

- 2014 City of Medellín Public Support for Campos de Gutiérrez (Apoyos Concertados)
2013 Prince Claus Fund Travel Grant
2005-2009 RISD Scholarship Award
2004 The Walker's Rising Stars Scholarship

WORKS IN PUBLIC COLLECTIONS

Colombian Embassy in South Korea
Pinellas County Center for the Arts

Andrés Monzón is a visual artist and director of the Campos de Gutiérrez Foundation. Born in Colombia in the 1980's, Monzón was formally trained as a painter and ceramicist from an early age. In 2002 he and his family were exiled to the United States, where he continued to peruse art and developed an interest in migration and cultural identity. In 2009 Monzón began working with artifacts and videos that have been particularly representative of certain moments in Latin-American popular culture, and most recently he has conducting research on ceramic local materials within the region of Antioque in Medellín.

As the director of Campos de Gutiérrez, Andrés Monzón is constantly participating in curatorial projects that allow international artists to reside, work, and exhibit in the city of Medellín in Colombia. He has received scholarships and grants by the Rhode Island School of Design (2005-2009), the Prince Claus Fund (2013) and the City of Medellín (2014) and has participated in numerous international exhibitions.